Welcome from the Dean

The Faculty of Arts at the University of Hong Kong is recognized worldwide as a leading institution for research, teaching, and promoting the best of the cultures of Asia and the West. As one of the University’s oldest and largest faculties, with a diverse and international staff, it has an enviable reputation as one of the most innovative Arts and Humanities enterprise in Asia. Located in Hong Kong, one of the most vibrant and dynamic cities in Asia, we are committed in our research into how the Humanities have been shaped at the cultural, political, and artistic intersections of East and West. There is no city in the world in which to study that is better situated in this respect than Hong Kong.

You will find that within each department, programme, and discipline our staff members are dedicated to developing your analytical skills, reflective capacity and creative expression. Enhanced by global experiences outside the classroom, tailor-made for you, such a foundation will enable you to become well-informed, sophisticated, innovative and highly equipped for the challenges of a rapidly changing world.

I invite you to join us for a unique and exciting journey of learning and discovery, and I look forward to welcoming you to HKU!

Professor Derek Collins
Dean of Arts
Faculty of Arts

The Faculty of Arts is one of the flagship faculties of the University of Hong Kong and one of the finest humanities faculties in the region and internationally. It was founded in 1912, when the University opened, and it has been a focus of academic life on campus ever since, building on its traditions to meet successive educational and intellectual challenges.

The Faculty comprises four Schools and a Centre: the School of Chinese, School of English, School of Humanities, School of Modern Languages and Cultures, and Centre for Applied English Studies. The Centre of Buddhist Studies offers an undergraduate minor and postgraduate degrees through the Faculty.

Teachers in the Faculty are committed to excellence in research, which feeds into the broad, liberal education they provide to students and the community.

Arts graduates emerge with analytical, linguistic, critical and creative skills, a deep engagement with culture and global awareness, all of which create the foundation for effective leadership and success in a wide range of professional and life endeavours.

Our graduates are well equipped to pursue careers in business, government, education, finance, sales and marketing, media, publishing, translation, hospitality and tourism, and in the non-profit and cultural sectors.

Times Higher Education World University Rankings by Subject 2020

1st in Hong Kong in Arts and Humanities
31st in the world in Arts and Humanities of top 500 universities worldwide

QS World University Rankings by Subject 2020

1st in Hong Kong in Arts & Humanities
27th in the world in Arts and Humanities of top 500 universities worldwide

Undergraduate Programmes

Bachelor of Arts Programme (JS6054)

Features

Diversity of choices

Offering

23 majors and 31 minors

Liberal curriculum and flexible study schedule

Year 1: Year of Exploration
Year 2 or above: Declare an Arts major
May study additional but optional major/minor(s)

Emphasis on

Capstone experience – experiential learning and independent research

Programme Website
https://arts.hku.hk/current-students/undergraduate

Admission Website
https://eas.hku.hk/admissions/
5-Year Double Degree Programmes

Bachelor of Arts and Bachelor of Laws (JS4078)

This double degree programme provides students with the opportunity to pursue their studies in both literature and the law, and to explore the connections between the two domains. Upon completion of the programme, students will be awarded both a BA and an LLB.

The programme prepares students for legal practice, cultivates an appreciation of the narrative dimension and rhetoric of legal discourse, and fosters an awareness of the overlaps between literary and legal histories.

Bachelor of Arts and Bachelor of Education in Language Education - Chinese (JS4948)

Bachelor of Arts and Bachelor of Education in Language Education - English (JS8866)

These are five-year full-time double degree programmes offered jointly by the Faculty of Arts and the Faculty of Education. They integrate both academic and professional studies in Chinese or English language education. They incorporate a graduate teaching qualification and are regarded as the equivalent of a BA plus a Postgraduate Diploma in Education (PGDE).

These programmes allow students to obtain two degrees (BA and BEd in language education) in five years, and to meet the language-requisites for language teachers as recommended by the HK Government’s Standing Committee on Language Education and Research (SCOLAR).

HKU-UC Berkeley Dual Degree Programme

The dual degree programme jointly offered by HKU and UC Berkeley offers students a cross-cultural and transpacific undergraduate learning experience. Students will get two degrees from two world-leading universities upon completion of the programme.

Programme Website
https://arts.hku.hk/undergraduates/BA/uc-berkeley

Admission Website
https://admissions.hku.hk/undergraduates/
Arts Majors and Minors

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*The Greek program is currently suspended.

Experience at Arts

The Faculty offers a wide range of opportunities enriching students’ learning experience, including but not limited to dozens of faculty overseas internships, student exchange with a choice of over 300 overseas partner universities, field trips and cultural activities. These unique experiences are well integrated into the curricula and enable Arts students to acquire more knowledge and skills for future career development, with the base of their solid intellectual foundation.

Miss Chau Pik Yv
General Linguistics Major, German, and Music Minor

I used to be worried that my choice of major would restrict my future forever. However, the flexibility of the Bachelor of Arts curriculum gave me the time and opportunity to explore multiple disciplines and discover my true passion. Even with my change of majors, none of my previous classes went to waste, as they taught me how to learn effectively and embrace interdisciplinary ideas.
Ms Lau Suei Yi
Translation Major; Swedish, and General Linguistics Minor
Semester Exchange at Uppsala University

Exchanging in Sweden has been the most rewarding experience I've ever had, and I am so glad to see all the positive changes on myself. I've become more appreciative of the nature; I've proven myself to be a good chef! I am not afraid of speaking English or Swedish anymore, even though I can't speak either of them perfectly. It's always exciting to give your young and energetic self a little challenge.

Mr Wong Hon Ting, Matthew
Translation, and European Studies Major Semester Exchange at University of Bristol

The exchange programme is a great way to explore. My exchange to Bristol was so unforgettable that I had the chance to try new hobbies, live independently in a foreign land, take interesting courses at another university, and make friends with other international students. It enriched my academic experience as well as personal growth, and is definitely one of the highlights of my study at HKU.

Ms Fok Tian Ching, Shine
Japanese Studies Major; and Global Creative Industries Minor Internship at Mitsui & Co. and Field trip to Japan

My internship programme at Mitsui & Co. was rewarding. I had the opportunity to join their meetings and field visits with clients. I am able to explore the industry more and enriched my experiences. Gratefully, I also joined the Young Leaders' Tour of Japan. This is the most unforgettable experience in my university life that I had life-changing lessons from different people I met and broadened my vision.

Ms Fung Yat L, Iv
History Major; and Chinese History and Culture Minor
Full-year Visiting Programme at Yale University

I am grateful for having the opportunity to study at Yale where I had many exciting and intellectually-rewarding days like this. I have lectures with award-winning professors, study in the resourceful archives and libraries, do research for a professor, and have a burst of laughter with my roommates during dinner and parties where we meet more friends in interesting music.
The School of Chinese comprises three units:

1. **The School proper** which offers both undergraduate and postgraduate programmes in the areas of Chinese Language and Literature, Chinese History and Culture, and Translation.  
   本科和研究生的学位课程（中国语言文学、中国历史文化及翻译）

2. **The Chinese Language Enhancement Programme (CLEP)** which provides the practical Chinese language courses that students are required to take to fulfill the university’s language requirements.  
   中文輔修課程（為本科生提供實用中文必修課程）

3. **The Chinese Language Centre (CLC)** which offers Putonghua courses to local students and “Chinese as a foreign language” courses to international students.  
   中文中心（為本地學生提供普通話課程及為國際學生提供中文作為外語課程）

We offer a broad range of courses in Chinese Language and Literature, Chinese History and Culture, as well as in Translation between Chinese and English. We also contribute to the teaching of the double degree programme of the BA(Ed) (LangEd-Chin). Students who have taken the first-year prerequisite courses can opt to major in any of these areas.

Our programmes are noted for the diversity of pedagogical approaches, the variety of subject matters, as well as the breadth and depth of coverage. Our primary objective is to equip students with the necessary skills to develop cross-disciplinary and global perspectives, to gain an appreciation for the long-history of learning, and to adopt a critical and creative approach to appreciating Chinese and Western cultures. The School of Chinese has always valued academic research, which we consider to be the underpinning of the enterprise of education. Each year the School organizes and participates in international academic exchanges, including hosting international academic conferences on a regular basis. The School publishes both the *Journal of Oriental Studies* and the *Bulletin of Ming-Ching Studies*, both of which enjoy a strong global reputation.

中文學院教授的學科，內容眾多，涵蓋古今。目的在培養學生的專門及跨學科知識，提升他們的獨立思考和批判能力，從而邁向終身學習的康莊大道。

注重學術研究是中文學院的傳統優勢，我們視研究為辦學的生命。學院每年都大量地主持或參與國際學術交流活動，定期召開國際學術研討會，定期出版《東方文化》和《明清史集刊》兩種具有國際影響的學術期刊。

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Mr Cheal Tsao Kei  
Major in Chinese History and Culture  
The Chinese History and Culture programme broadens my horizon. It offers me an opportunity to study Chinese History and Culture in different specific and professional aspects, such as traditional Chinese economics, social development, legal system and political institutions, which has deepened my understanding and enriched my knowledge of the Chinese past.
School of English

The School of English offers teaching in the areas of English Studies, and Language and Communication. In both areas students are first offered a number of introductory courses that focus on critical reading, analysis and writing, and on historical and theoretical foundations, before moving on to more advanced work.

English Studies offers a broad curriculum of study in English literature(s) and English linguistics. The courses in both streams have strong cross-cultural orientation, recognizing English as a language of global communication and world literature. English Studies also includes creative writing.

Language and Communication is an interdisciplinary programme within the Faculty of Arts, which centres on the study and use of language in society in a multilingual, globalised world. Focusing in particular on how global and local languages are appropriated and positioned in Asian settings. The Programme engages strongly in experimental learning, through local fieldwork, overseas study trips, and internships, and equips students with skills for critically addressing linguistic and social issues in real-world contexts.

Highlights

The Creative Writing Studio offers a home at HKU to writers, dramatists, and artists. It has a long history of developing work by undergraduate and postgraduate students, as well as fostering ties with local artists and the community. The Studio is proudly the host or sponsor of longstanding programmes, including the HKU in Creative Writing, Yuan Yang: A Journal of Hong Kong and International Writing, The HKU International Poetry Prize, The Writers’ Series, and Moving Poetry, as well as new initiatives, including the HKU Black Box Theatre, Residencies, and ThirtySpokes theatre productions.

Internship prepares students with an appreciation of communicative competence and a honing of transferable skills for a wide range of careers. Our internship opportunities are sourced in a diverse array of fields, including English education, curriculum and materials development, editorial and publishing, reading and literacy, literary events, research and database management, as well as event organisation, PR and marketing, and the (new) media.

As an aspiring creative writer with a passion for both prose and poetry, I am truly fortunate to be in the English Studies Programme. It has connected me with like-minded peers and knowledgeable professors, allowing me to learn about and explore the English language in an encouraging and professional atmosphere.

Mr Shania Shu
English Studies, and
Global Creative Industries Major
School of Humanities

Comparative Literature

Programme highlights:
- Broad, rounded education in culture and history from a cosmopolitan perspective
- Intellectually rewardiing studies with an emphasis on written reasoning and communication
- Credit-bearing internships with organisations in the following areas: cultural criticism and publishing, film and media, cultural quanrantization and management, cultural innovation/activists, non-government organizations, and teaching and creative education

We teach literary, film, and cultural texts beyond and across national and linguistic divides. We introduce students to critical theories, making them accessible and applicable in working environments and real-life situations. Students learn to see the world around them through diverse texts, mediums, and genres and grasp a set of analytical tools to tackle a wide range of cultural phenomena.

Teaching staff in the Core of the Department conduct research and offer instructions in the following five areas:
- Film and Visual Culture
- Literary and Cultural Theory
- Gender and Sexuality
- Hong Kong and Asia
- Postcolonial and Global Studies

Our signature Internship Programme places students in film production and distribution agencies, local publishing venues, NGOs in the cultural sector, and art curatinship and management positions as part of their Capstone experience.

Ms Nicolette Lee Tsz Ho
Comparative Literature Major; Chinese Language and Literature, and Global Creative Industries Minor

Comparative Literature gave me an opportunity to explore different contexts and narratives, and to delive into a variety of cultural landscapes and productions. With the Internship Programme led by Dr Flora Law, I got to work for the Hong Kong International Literary Festival and learned more about literary and art administration. It was such a rewarding experience.

Mr Sam Shek Ka Lok
Comparative Literature Major; Philosophy Minor

Comparative Literature is like a big family to me. Teachers are so nice and knowledgeable. They care about us as individuals. The Internship Programme was an eye-opening experience. I will miss the place and the people and I absolutely want to be in all the alumni photos in the future!
School of Humanities

Art History

Programme highlights:
- Exciting courses in Asian, western, and Hong Kong art history
- Specialised training in visual analysis and art techniques
- Local field trips to view art and architecture in person
- A museum studies course for professional training
- A competitive internship course and summer internships
- Need-based and merit-based travel grants for students to experience art overseas
- A database of Art History alumni throughout the Hong Kong art world

The Department of Art History teaches the history of art and explores the roles of images in the world today. Art history invites students to reach out across different cultures, regions and time frames.

Courses are offered in the art of East, South, and Southeast Asia, Europe and the Islamic world, and the United States. Here students can examine the processes of human creativity, as they are manifested in almost any media, from painting, sculpture, calligraphy, ceramics and jade, architecture, and gardens to performance art, photography and mass media.

Museum studies training is provided by means of a course and internship for selected students.

No artistic ability or previous knowledge of art history is required. Art history is a comfortable partner to other humanities subjects which develop abilities in creative and critical thinking. Students will learn to develop a command of analytical writing, visual analysis and critical interpretation, and will become familiar with different modes of cross-cultural communication.

Ms. Ngan Tung, Caroline
Fine Arts Major
I was instantly fascinated by the history lectures, and by this discipline. In particular the way it reflects how art, humanity and history are so intrinsically connected.

School of Humanities

Gender Studies

Programme highlights:
- Chart an individualised path of study by choosing from a diversity of courses
- Puruse an internship for credit
- Create an original capstone project in the final year

Gender Studies is an interdisciplinary discipline that bridges the arts and humanities with the social sciences and the natural sciences to explain the human experience. As a subject, gender includes gender relations and identities, women, and sexualities. As a category of analysis, gender intersects with other categories of social difference, such as race, ethnicity, social class and ability to interrogate cultural production, structures of knowledge and systems of power.

The Gender Studies major includes a structured core curriculum of three required Gender Studies courses, and a flexible selection of elective courses on gender, women and sexuality. Electives can be taken in the Gender Studies Programme, in other Faculty of Arts programmes, or in other faculties, such as Education and Law.

Gender Studies majors develop expertise on gender, equity and inclusion, as well as skills in critical thinking and creative problem solving, making them uniquely positioned to work across multiple sectors in Hong Kong, including corporate, arts, government, public service and non-governments.

Ms Bidhira Shrestha
Gender Studies, and Comparative Literature Major
I chose to do a major in Gender Studies because I believe that society can only prosper when there is an end to intersectional oppression of individuals that do not fit in the gender binary of male and female. My belief is that, through gender awareness, we can work to lift individuals rather than to oppress them.
School of Humanities

History

Programme highlights:
- An enormous variety of courses designed along an integrated curricula, providing an introductory to advanced level offerings
- Award-winning teachers provide a dynamic learning environment
- Courses cover methods, interpretations and a wide range of geographical areas
- Independent research, collaborative projects and longer field trips at advanced levels

Year in and year out, the ongoing debates in Hong Kong over the kind of place it wants to be confirm for us above all the old dictum: "The past is never dead, it’s not even the past." History is central to understanding the world we experience, and the kind of world we dream of building. Our department is fully equipped to provide students with the kind of multi-disciplinary knowledge Hong Kong and the world demand.

Our department’s staff teach a variety of courses on the history of Hong Kong, China and around the world. Our courses cover the different social, cultural, gender, political, economic and environmental aspects of history that allow students the choice of either a broad, cross-disciplinary learning approach, or a more specialised and targeted exploration of the past.

While you discover your own interests, you will become part of a community together with world-leading historians whose research is developed and enriched by their interaction with students. Students learn how to conduct primary source-based research, build arguments, think creatively about the past, and enhance their cultural sensitivity of other societies.

Mr Lam Pak Lai, Barney
History Major: French, and German Minor
Studying History at HKU is a great way to not only enrich your knowledge in history, but also equip yourself with a set of analytical thinking and writing skills which will indeed be a valuable asset later in life.

School of Humanities

Linguistics

Programme highlights:
- Linguistics at HKU ranked 1st in Asia and 10th globally in the QS World University Rankings by Subject for several consecutive years.
- Overseas field trips to countries, such as Korea, Malaysia, Japan, Denmark, Greece, Ethiopia, Ghana, Mauritius, Indonesia, as well as to Mainland China, to research little known languages and develop relationships with students from partner universities.
- Research and teaching in all the core areas of linguistics, including phonology, phonetics, syntax, grammar, sociolinguistics and computational linguistics.
- Facilities to support the pursuit of nearly any area of linguistic research: a phonology laboratory, including ultrasound technology, a psycholinguistics laboratory, and state-of-the-art digital research equipment for field trips.

Linguistics is the study of human language. It covers aspects like the grammar and history of different languages across the world, together with the culture and society of their speakers. It includes the study of the biological and psychological dimensions of language, for example, how language is learnt by children or processed in the brain while we speak. More and more, it also relates to how machines may understand language and interact with us.

Linguistics draws on knowledge from many scientific disciplines. Students learn to use software to analyse the grammar of languages, many of which have never been studied. Phonology, the study of sounds, makes use of methods from physics. Comparing the history of different languages often involves the use of statistics. A linguist may ponder over old manuscripts in an ancient language or study youth culture in Tokyo. Scanners and eye-trackers in a high-tech laboratory can show how language is organised in our brains. Linguistics provides essential skills for many careers in which language and communication play a role. This includes teaching, academic research, journalism and publishing. Linguists help develop user interfaces, programme language and speech recognition software and improve artificial intelligence. Linguists are also sought after in business for their understanding of the role of communication, negotiation, and information management.

Come study with us and understand what language is about!

Ms Samantha Bajaj
General Linguistics Major
Taking Linguistics was the best decision I have ever made. From being taught by the best professors to learning about languages in such an in-depth way to travelling to Greece to complete my Capstone. I have learnt and grown tremendously as a person and Linguistics has definitely enhanced my life for the better.
Music
Programme highlights:
- Provides a comprehensive tertiary education that integrates music scholarship, composition, and performance
- Wide range of courses, including history and analysis of Western music, Chinese music, world music and popular music, film and electronic music, composition, and performance
- Excellent resources including a professional recording and electronic music studio, concert and rehearsal venues, practice rooms, and a large music instrument collection
- Opportunities to engage and perform with much sought-after artists from across the world

A Connected Place
The Music Department is a leading centre of research excellence in the region, with world-renowned scholars from across the globe who play a significant role in shaping the study of music today.

Students who graduate from our undergraduate and MPhil programmes continue their studies in many top-tier universities, including Harvard University, Cornell University, Princeton University, Yale University, Oxford University, University of Michigan, City University of New York, and many win international prizes for their work. Joining our department will connect you with the wider world of musicology.

A Happening Place
As a department, we do not just think about music, we aim to make music happen. Our students engage and perform with much sought-after artists from across the world. Our University Artist – from Trey Lee to the Julliard Quartet – inspire the HKU community with the best music making. Our MUSE concert series, with world-renowned artists, is the most exciting in Hong Kong.

Normally, we cover instruments tuition for all first-year students. Music Majors and Minors in Year 2, 3 and 4 taking performance studies, carefully choosing teachers to meet individual needs and offer opportunities for our composers to hear their works performed, often by major artists.

The Department is a happening place, providing a culturally enriching environment for immersive learning.

An Integrated Place
Whether studying music of Japan on a field trip to Tokyo or recording a composition in our Electroacoustic Studio; analyzing Mozart or music for the film; making chamber music or performing in a percussion ensemble; theorizing film music or exploring the relationship between music, mind, and science – we aim to brood our students’ horizons and equip them with skills for the twenty-first century.

We provide an integrated learning experience in music second to none in the region.

Miss Wong Cheng Yan
Information Systems, and Music Major
Majoring in music would enrich my musical journey with consolidated academic knowledge,拓宽 overseas experiences and performance opportunities. All these would allow me to encounter various kinds of musical cultures and composition styles. It has been very enjoyable to learn inspiring musical repertoire under a congenial learning environment.
School of Modern Languages and Cultures

African Studies

Programme highlights:
- Only African Studies Programme in Hong Kong and southern China
- An interdisciplinary study of Africa
- Proficiency course in an African language
- Two-week experimental learning field trip to an African country

The School of Modern Languages and Cultures (SMLC) aims at creating the appropriate environment to foster research, teaching and learning in arts studies and languages.

The African Studies, American Studies, China Studies, European Studies, Global Creative Industries, Hong Kong Studies, Japanese Studies, and Korean Studies programmes provide an interdisciplinary approach to the study of cultures and societies in their respective parts of the world. Apart from dedicated teaching staff from our own school, teaching staff attached to the School from other disciplines, such as business, art, history, geography, history, music and sociology, also contribute to these programmes, thus offering a wide array of perspectives.

The language and culture programmes are taught by specialist teachers and are supported by excellent teaching facilities and learning resources. Students enrolled in these programmes are strongly encouraged to travel abroad during the course of their studies. With over 50 teaching staff from around the globe, SMLC is a major contributor to the diverse learning opportunities that the University of Hong Kong offers.

African Studies is a fast growing programme that offers a variety of exciting courses. It is particularly important to Hong Kong students because of China's rapidly growing economic, cultural and diplomatic relationship with the African continent. Our first year foundation courses provide a general overview of the history, geography, cultures, arts, languages, and politics of Africa. They also introduce pressing issues that concern the continent such as nation-building, economic development, social and political conflicts, health and Africa's place in the contemporary world.

Upper-level courses as well as the field trip to selected African nations are aimed at the acquisition of an in-depth knowledge in African languages and linguistics, musical and visual arts, literature and Africa-China relations. They will also provide students with skills necessary to communicate and interact in cross-cultural situations that involve Africans and Chinese.

Mr Lee Chak Kwan, Ivan
English Studies Major; African Studies Minor
African Studies does not sound interesting until one starts their first lesson. We were inspired to appreciate while critically examining challenges, opportunities, and dynamic cultures in many African countries. By studying texts and investigating issues related to Africa with the help from our lectures, I realized my flaws in thinking about Africa-related issues, and gained insights to examine the current situation of Hong Kong.
American Studies

Programme highlights:
- Provides an interdisciplinary approach to the study of different cultures of the Americas in a hemispheric sense, and in the context of global languages, cultures, and creative industries.
- Credit-bearing field trip to the United States or Latin America.
- Opportunities to gain valuable working experience in US/Latin American business or non-governmental organizations.

As a student majoring or minoring in American Studies Programme, you will develop an understanding of the Americas in a hemispheric sense and as part of a global context, to appreciate how contemporary popular culture grows out of important historical events of the distant and recent past. By nature, the Programme’s courses are interdisciplinary and include: history, law, literature, politics and the visual arts. Through the study of the continent’s multicultural energy, students learn about more than the different cultures of the Americas – students also gain to understand general concepts of nationalism, imperialism, colonialism, post-colonialism, and neoliberalism as well as theories of class, gender, race, and sexuality. We will encourage you to become a confident intellectual who analyses with care and rigor the various modes of communication, from novels, poetry, photography and movies, to legal documents, news magazines, television shows, and the internet. The curriculum includes an intensive field trip to the United States or Latin America during the summer.

Ms Anna Bautista
PhD candidate in American Studies
Pursuing postgraduate work in American Studies has allowed me to critically engage with my interests in American popular culture and gender studies. The interdisciplinary nature of the field has enabled me to examine American popular culture from a variety of perspectives and to explore its influence in a transnational context.

China Studies

Programme highlights:
- Multi-Disciplinary and Multi-Dimensional Studies of China and the World
- The first and only cross-faculty major at HKU
- Excellent China scholars as core teaching staff
- Course offered from different faculties and disciplines
- Student-centred and Research-informed teaching
- Interactive lectures featuring diverse activities
- Hands-on research training
- Research-teaching synergy
- Experiential Learning
- Field trips out of Hong Kong: On-site lectures and seminars to various parts of China

China Studies is an interdisciplinary programme aimed at giving students a broad-based education about China—its language, culture, history, society, economy, government, environment, and people. A mandatory first-year course, jointly taught by instructors in the Arts and Social Sciences faculties, showcases the best of international scholarship on modern China. In their second, third, or fourth years, students take courses that explore how people within and outside of China have shaped what is China over the centuries and, in turn, how China has represented itself to the world. Students may also choose from an extensive and diverse list of elective courses offered in the Faculties of Arts, Social Sciences, Education and Business and Economics. To complement their coursework, students are encouraged to undertake internships or periods of exchange in Greater China (mainland, Taiwan, and other parts of the world).

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Room 6.01, SFP,
Run Run Shaw Tower
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http://www.hku.hk/chinesestudies

Ms Lai Ya Ping, Tian
China Studies, and Japanese Studies Major
Ms. Lai Ya Ping, an China Studies major, has spent her undergraduate years exploring the rich and diverse culture of China. Her research interests include comparative literature and cultural studies. She has had the opportunity to visit China multiple times, and she is passionate about understanding the country’s unique history and culture in depth.

Mr Ren Yongzi Tong
China Studies, and Marketing Major
Preserving the essence of traditional Chinese culture and cosmonautical western ideology, Hong Kong serves as an ideal destination for appreciating Greater China. The programme of China Studies provides a wide range of courses, investigating the specific discipline in China and inspiring the students to think critically in the intricate social background.

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School of Modern Languages
and Cultures
European Studies

Programme highlights:
- An interdisciplinary approach to the study of contemporary civilization with a solid foundation in at least one European language
- Courses cover a range of topics, dimensions and issues pertaining to contemporary Europe
- Credit-bearing field trip to Europe

The Programme in European Studies provides an interdisciplinary approach to the study of contemporary European civilization with a solid foundation in at least one European language - French, German, Italian, Portuguese, Russian, Spanish, or Swedish.

Our courses are tailored to cover a range of topics, dimensions, and issues pertaining to contemporary Europe. Students who choose to major in European Studies learn about and analyse European history, the continent’s political systems, the European Union and the economic conditions prevailing across the continent. European cultures and national identities, European literature and arts, as well as ideologies, religions, and philosophical ideas which shape Europe.

The field trip to Europe, which is required for majors in European Studies, allows students to investigate the political, economic, and cultural attributes of European societies. There is financial assistance available for this trip.

Mr Chan Yan Pung, Albert
European Studies Major

By majoring in European Studies, I embarked on the journey to explore Europe, the place from which many influential ideas originated. This programme structure includes topics on society, culture and politics which allow me to freely develop my interests and express my thoughts. Learning an additional language has also become a significant advantage for my career development.

School of Modern Languages
and Cultures
Global Creative Industries

Programme highlights:
- Annual academic conference/forum
- Locally/overseas internship opportunities
- Class projects that build up students’ entrepreneurial skills
- Pioneering and practical courses on fashion and luxury, TV industry, marketing for GoI, and entrepreneurship
- Careers in the arts and cultural industries, as well as a wide range of other creative industries, such as advertising, publishing, broadcasting, leisure and entertainment

The creative industries have become one of the fastest-growing and increasingly influential sectors of the global economy. The Global Creative Industries Programme provides an interdisciplinary framework to the study of the complex relation and interaction between commerce and culture.

This Programme provides a global framework for the comparative study of the creative industries in Asia and the West. It examines the broader system of production, distribution, marketing, consumption and regulation of the key creative industries including, but not limited to, advertising, fashion, art, antiques and crafts, publishing, music, performing arts, digital entertainment, design, film and video, software, and computing and television and radio.

Through this integrated model, students will be able to learn about the general conditions of the creative industries and the actual practices of private and public cultural enterprises, reflect critically on the commercialization of creativity, evaluate the effectiveness of cultural policy, and benefit from opportunities to take up overseas internships.

The Programme allows students to develop a cosmopolitan outlook and interdisciplinary insight into the mechanism and conditions of the creative industries in different contexts to meet the demands of an emerging creative economy.

Ms Zhang Zhi Xuan, Jianai
Global Creative Industries Major, Marketing, and Japanese Culture Minor

I chose Global Creative Industries as my major because it provides a bridge between creativity and business, which is competitive for an arts student’s career.


**Programme highlights:**
- The only IBA Programme in Hong Kong Studies
- An interdisciplinary study of Hong Kong
- A cross-cultural perspective on Hong Kong’s regional and global impact
- A capstone project on a selected topic related to Hong Kong

Hong Kong Studies is an interdisciplinary programme that explores Hong Kong society, its culture, creative industries, economy, politics, history, and environment. Students are introduced to the perspectives of a variety of disciplines, including literature, art, history, sociology, geography, politics, economics, journalism, and communications.

The Hong Kong Studies Programme adopts a “problem-based” approach where students engage with core issues in Hong Kong’s evolution such as the interaction between citizens and subjects, politics, political culture, etc. The programme’s aim is to make students familiar with the different perspectives of Hong Kong’s history and culture, and to enable them to understand the role of Hong Kong in the context of globalisation.

**Japanese Studies**

**Programme highlights:**
- Integrated programme exploring a wide range of approaches to understanding Japan
- Option to concentrate on either language or history, literature, culture, and politics
- Learn about connections between Hong Kong and Japan
- Study on exchange at Japanese universities (scholarships available)
- Internships with Japanese companies in Hong Kong
- Graduate career opportunities in Hong Kong and Japan

The Japanese Studies Programme offers an exciting and comprehensive undergraduate programme designed to give students a broad-based education in Japan. Students are trained, first and foremost, to become fluent in the Japanese language. Our language courses cater to a range of competencies and emphasise the development of sound reading, writing, speaking, and listening skills. We also teach a diverse range of courses on Japanese history, culture, society, film, literature, politics, anthropology, and Sino-Japanese relations. Students develop transferable and highly valued skills throughout their degree such as critical thinking and analysis, research, writing, and presentation skills.

Experiential learning is a key area of undergraduate education at HKU, and the Japanese Studies Programme excels in promoting opportunities for learning outside the classroom. Our students can study at one of our twenty partner institutions as exchange students for up to one year. In addition, second and third-year students can apply for the Summer Internship Programme and gain invaluable experience working with Japanese businesses and organisations located in Hong Kong and Japan.

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**General Office**

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http://www.jasstudies.hku.hk/
The Korean Studies Programme provides a multi-faceted and interdisciplinary approach to the study of Korean language and culture. HKU is the only UGC-funded tertiary institution in Hong Kong where students can major in Korean Studies. Major and Minor students in the Programme not only study the Korean language, but also learn about the country's history, culture, and society, and will develop a comprehensive understanding of Korea in a global context.

All language courses are taught by native speakers of Korean. Instruction is always interactive, and student participation is highly encouraged. At the introductory level, no previous knowledge of Korean is required. Korean Studies courses focus on various aspects of Korean society and culture within the interdisciplinary framework of Area Studies, encouraging students to discuss matters relating to Korea in a critical and analytical fashion.

Graduates from the Korean Studies Programme will be able to act as a bridge between Koreans and the people of Hong Kong, mainland China and other countries. The curriculum provides a solid foundation for positions in both the public and private sectors that require high-level Korean linguistic competency and advanced knowledge of Korea as a nation. It is an ideal second major or minor for students pursuing degrees in education, business, journalism, sciences, and computer technology.

Ms Leung Yuk Ki, Yuki
Korean Studies, and Spanish Major

Having learned Korean as a major has allowed me to learn the Korean language from the very beginning and be able to attain the advanced level that I can apply them to my studies and career afterward. This also gives me a deep insight into the real Korean society.

The School of Modern Languages and Cultures offers majors in French, German, Italian, and Spanish, with courses ranging from language to culture, linguistics, translation and literature, as well as minors in Arabic, Greek*, Portuguese, Swedish, and Thai. Russian courses are offered in 2019 under European Studies Programme. These programmes are taught by specialist teachers and supported by excellent teaching facilities and learning resources.

With modern language laboratories, audio-visual and computer facilities, and multi-media learning centres, the School provides one of the best equipped environments in the teaching and learning of languages in Asia. Students can also practice these languages in their natural setting through longer stays, arranged by the School, in the respective countries or areas of the world where these languages are spoken.

The School's strength lies in the breadth of its offerings in equipping students with the requisite language skills, as well as with cultural, literary, economic, political, and social analytical knowledge. As globalisation intensifies, there is a growing demand from employers for potential employees that have international exposure. Learning a foreign language not only provides students with employability skills, it also broadens their horizons and opens their minds to the amazing cultural diversity and opportunities found in our world today.

The School also offers non-degree courses in French, German, Japanese, Korean, and Spanish to students throughout the University.

*The Greek programme is currently suspended.
Centre for Applied English Studies

The Centre for Applied English Studies (CASES) is committed to enhancing the language and communication skills you need now at HKU. Most importantly, CASES will help you develop your academic literacy skills so you can perform better in your university courses. We understand that the English you need to write reports and essays, give presentations, work in seminars, and talk in tutorials is very different to the English you might be used to. Using a high-interactive approach to teaching, which is supported by IT and self-directed learning materials, we hope to provide English support for you based on the ways you need to use language to communicate with different audiences and stakeholders in your discipline.

We strive to...

- keep our class size to no more than 20 students to maximise your learning opportunities, participation and motivation.
- focus our teaching on the language needs of your subject discipline.
- use a variety of delivery modes (e.g. seminars, small-group discussions/tutorials, one-to-one sessions) to suit your specific learning objectives.
- support your communication needs while at HKU by offering individualised support through our Digital Literacy Lab, Speaking Studio, Writing Centre and through general language advising. These Communication Support Services (CSS) collaborate with teachers in faculties to identity how we can support students’ communication needs to provide targeted workshops, consultations and facilities.
- cater for your individual learning needs by offering Small Private Online Courses (SPOCs) (e.g. concise writing, impactful presentation), specialised workshops (e.g. IELTS preparation, pronunciation, social English), discussion groups and individual consultation sessions to support you all the way until you graduate.
- offer an experiential learning opportunity to students of all disciplines and backgrounds to teach English as a communication tool to marginalised communities in South East Asia in the summer.

Centre of Buddhist Studies

Programme highlights:

- The only minor programme in Buddhist Studies in Hong Kong
- Interdisciplinary approach to the study of the world’s main Buddhist schools and traditions
- Courses in Buddhist languages such as Tibetan, Pali and Sanskrit

Since its inauguration in 2002, the Centre of Buddhist Studies (CBS), one of the first academic centres to focus on Buddhist studies at local universities, has been committed to interdisciplinary research on the world’s main Buddhist schools and traditions. We offer a diverse range of undergraduate courses that focus on a historical and contemporary understanding of Buddhism. All our courses may be taken to meet the requirements of a declared Minor in Buddhist Studies, or count as free electives.

Students from ALL faculties are welcome. We are offering courses in the following areas that can be taken during any year of study:

- Introduction to Buddhist Studies
- Buddhist in Today’s World
- Buddhist Psychology and Mental Cultivation
- Buddhism through Film
- Buddhist Art and Architecture
- Chinese Buddhist Art
- Buddhism and Economics
- Literature: Tibetan, Sanskrit and Pāli languages

In addition to our academic programmes, we also organise various activities such as guest lectures, meditation retreats, days of mindfulness, field trips, and film shows. We welcome you to visit our General Office website for more information on our courses and activities.

Miss Helen Lee
BSM (Health Management) Major: Buddhist Studies Minor: Buddhist Studies

Miss Helen Lee has broadened my horizon and benefitted me both spiritually and psychologically. I have learnt to deal with stressful life circumstances by practicing meditation and mindfulness and view life from another perspective. HKU is the only university that offers a minor in Buddhist Studies which is very unique so I definitely recommend it!
BA Admissions

JUPAS

Applicants applying on the strength of HKDSE results should make their applications through JUPAS and should refer to the JUPAS website at https://www.jupas.edu.hk for information on the JUPAS procedure.

The Bachelor of Arts (BA) programme involves a four-year curriculum. The first year is a “year of exploration”, in which students are encouraged to pursue their own special interests but also to introduce themselves to subjects that are new to them. They have a wide range of choices, but are required to take at least 18 credits of introductory arts courses, normally including the pre-requisites of the programmes in which they plan to major or minor.

At the end of Year 1, students decide on at least one arts major. From Year 2 to 4, the BA programme offers a liberal and flexible curriculum, enabling students to develop individual study programmes within a guided and academically coherent framework. Students can elect to pursue one Arts major plus a variety of other (Arts or non-Arts) courses, which may achieve an additional major, or up to two minors.

Some programmes require students to have certain academic abilities, e.g. a certain level of language qualifications, before they are allowed to enrol in the programme. Students are advised to carefully study the requirements in the BA syllabus for individual programmes.

In addition, the Faculty offers two four-year dual BA degree programmes in collaboration with two highly respected international universities. For the jointly offered with the Institut d’Études Politiques de Paris (Sciences Po), students will spend the first two years in France and the third and fourth years in Hong Kong, whereas for the one jointly offered with the University of California, Berkeley, students will spend the first two years in Hong Kong and the third and fourth years in the USA.

More information is available at: https://arts.hku.hk/prospective-students/undergraduates/8554-bachelor-of-arts/finance-requirements-jupas

Arts Association, H.K.U.S.U.

Established in 1915, Arts Association, the Hong Kong University Students’ Union (A.A., H.K.U.S.U.) is one of the earliest Faculty Societies founded at the University of Hong Kong. The Association has now grown to include thirteen affiliated Academic Societies, namely American Society, Chinese Society, English Society, Fine Arts Society, French Society, German Association, History Society, Japanese Society, Korean Society, Linguistics Society, Music Society, Society of Comparative Literature and Spanish Society. Together, we aim to cater for students’ diverse interests and foster comradeship. We endeavour to organise events and provide welfare of various kinds with the view to fostering comprehensive development of Arts Students.

The Association helps promote understanding between the Faculty and students by facilitating communication on faculty policies and university affairs. We also ensure that students are well-informed of the latest development within the University. In collaboration with the thirteen Academic Societies, the Association provides services and organised activities to enrich students’ University life and experience. Such events include Arts Series, Dean’s Forum, High Table Dinner, Orientation Series and Welfare Week.
International / Non-JUPAS

The Faculty of Arts welcomes international and local candidates with different educational backgrounds to apply through the International Admissions Scheme / Non-JUPAS Admissions Scheme to our BA programme. Candidates are required to satisfy each of the following basic requirements:

A. Competitive Admission standards;
B. Programme specific requirements;
C. English language requirement; and
D. Second language requirement.

More information is available at: https://asdl.hku.hk/admissions/international/admissions-information/page-admission-standards

Direct Admissions Scheme to Senior Year Places (DAS)

Graduates of recognised full-time Associate Degree (AD) or Higher Diploma (HD) programmes in community colleges in Hong Kong may wish to apply through the Direct Admissions Scheme to Senior Year Places (DAS) for direct entry to the third year of the BA. Final-year students on such sub-degree programmes can also apply and admission, if applicable, will be subject to the completion of the AD or HD programme.

More information is available at: https://asdl.hku.hk/admissions/international/admissions-information/page-direct-admissions-scheme

NJCEE

The Mainland National Joint College Entrance Examination (NJCEE) students and HK/Accu/Taiwan NJCEE students should apply through the scheme "Admission of Undergraduate Students from the Mainland".

More information is available at: https://asdl.hku.hk/admissions/mainland/

Admissions Office: https://asdl.hku.hk/admissions/international/contact-us
Enquiries

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While every effort has been made to ensure that the information contained in this booklet is correct at the time of printing, applicants should note that changes may be made before the start of the academic year. This prospectus does not form part of a contract between the applicant and the University. Printed in October 2020.